The ePortfolio

- 1. Introduction to...
- 2. Future of / with...

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FuturEd Inc. and

Learning Innovations Forum

ePortfolio Defined

An ePortfolio is (NLII, 2003)

- "a collection of authentic and diverse evidence, drawn from a larger archive
- representing what a person or organization has learned over time on which the person or organization has reflected,
- and designed for presentation to one or more audiences for a particular rhetorical purpose"

ePortfolio Concepts

Combination of:

- Process
 - Content (competencies)
 - Pedagogy (learning)

AND

- Product
 - Tools (archives and eP for a purpose)
 - Services

Users will be:

AND

- Creators
 - Individuals
 - Communities
 - Organizations
- Processors
 - Education system
 - Employers
 - Change agencies, e.g. CED, career counsellors

Beginnings and Purposes

- K-12 demonstration of learning
- PSE / HE assessment of learning, reflective learning process
- Lifelong learning inventory of learning
- Workplace
 - recognition of all forms of learning (PLA)
 - Human Capital Assets Management
- eLearning LMS and KM, online tools, web services
- Organizational and/ or economic development asset mapping, quality assurance

ePortfolio for Minnesota



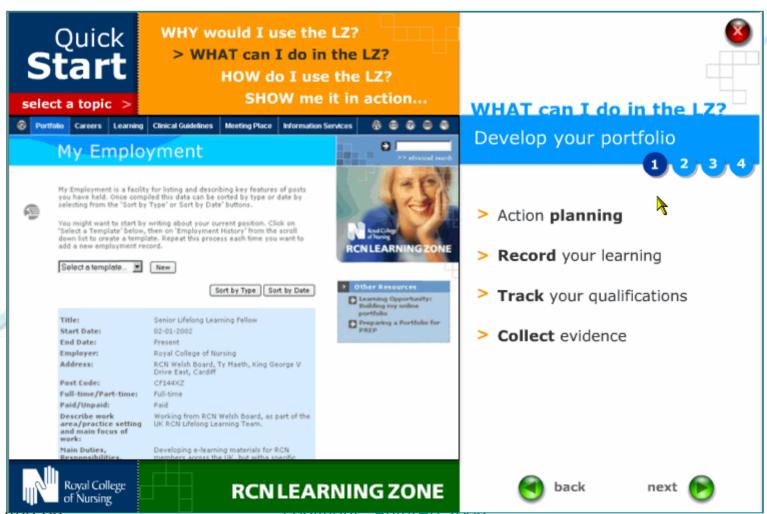
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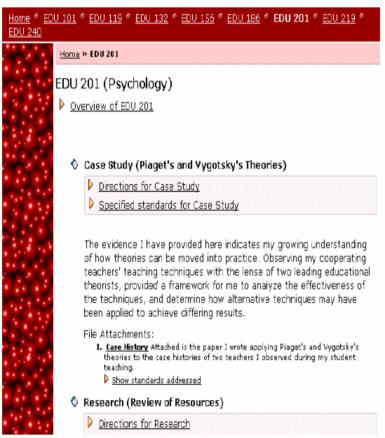
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Royal College of Nursing (UK)





TaskStream Directed Response Portfolio (DRF)

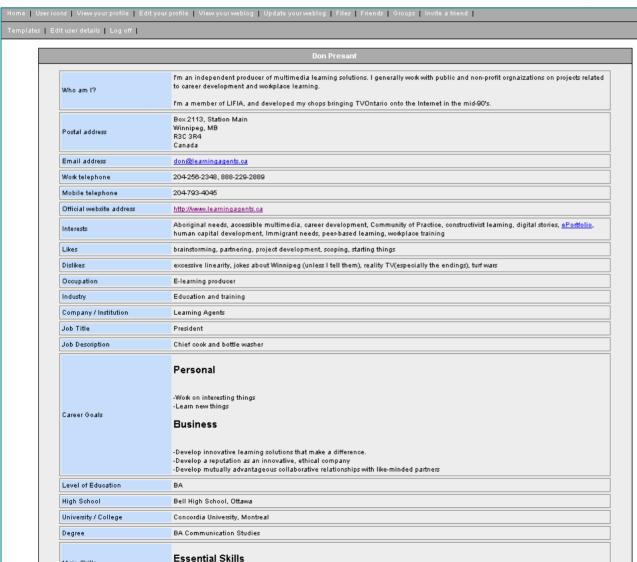


- Used to create an assessment, requirement, or certification portfolio
- Users respond to articulated requirements
- Formative and summative assessment
- Reports aggregate and disaggregate data



www.taskstream.com

ELGG's "Learning Landscape"



Main Skills



Your Weblog Personal Weblog (RSS) Weblog Archive Friends Weblog

File Storage



Business Portfolio



Jennifer Clarke Genre: Celtic Secondary Genre: Folk

Jennifer Clarke sings traditional Celtic tales with an unforgettable voice. great arrangements and a aift for storytelling. Whether performing solo or with her band, 'Wild Mountain Thyme', Jennifer will captivate you with the sonas of her Celtic ancestors and timeless tales of the human spirit.

















Press - Set List Basic Reg Calendar

Artist Information



Instrumentation

Jennifer - Lead vocals, bodhran, quitar Richard Moody - viola, fiddle James Hickerson - quitar, harmony Rodrigo Munoz - world percussion, bass, charango Sandy Thacker - shuttle pipes

Biography

THE VOICE

The words 'mesmerizing' and 'amazing' are just some of comments you hear from critics and audience alike when this Prairie Celtic folk singer takes the stage. Jennifer Clarke is one of the most engaging acts on the Celtic scene, whether performing solo or with her band, 'Wild Mountain Thyme'. She's especially known for her ability to enchant with only a single instrument; her unforgettable voice.

A second-generation Scottish-Canadian, Jennifer's connection to her heritage has given her an intuitive sense for traditional Celtic music. To this she adds the flavours of more modern folk instrumentation and contemporary world beat rhythms, relying on her unerring sense of what's needed to bring out the story behind the song. The end result is a sound, rich in texture and variety.

Jennifer's flexible performance style makes her a natural for everything from intimate house concert or coffeehouse to the main stages of Celtic and folk festivals. She has shared stages with the likes of Shooglenifty, Buddy McMaster, Vance Gilbert and Scottish Storytellers Margaret Tollick and Judy Paterson, Her soulful laments, whimsical humour, relaxed stage presence and gift for storytelling combine to make Jennifer's concerts 'must see' events.

PERFORMANCE HIGHLIGHTS

An Lanntair Arts Centre, Stornoway Scotland 2004 ~ Dalquise Folk Club, Scotland 2004 ~ Live CBC House Concert, Winnipeg 2004 ~ The Back Room, Grand Bend Kansas 2005 ~ Jericho Folk Club, Vancouver 2004 ~ Pondside House Concert, Victoria 2004 ~ Lyric Theatre, Winnipeg 2003 & 2004 ~ Celtic Christmas, Winnipeg 2002 ~ Aberdour Festival, Scotland 2002 ~ Elkton (Oregon) Butterfly Pavilion 2002 ~ Kipawo Arts Centre, Wolfville NS 2002 ~ McPherson (Kansas) Scottish Festival 2001 ~ The Winnipeg Folk Festival. 1999 & 2000 ~ West End Cultural Centre Winnipeg, 1997-2003

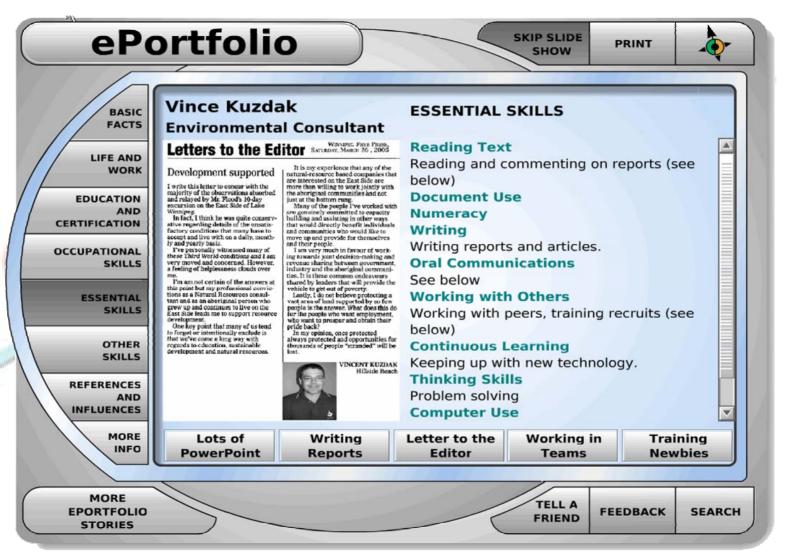
The fall of 2004 will see the release of Jennifer's third full length album, "Jennifer Clarke ~ Prairie Celt", Like her 2001 release, "The Great Silkie - Tales of the Celts", the new recording features great 'story songs' with arrangements that vary from a cappella to full band and world rhythms, all designed to enhance the story.

In addition to performing the Celtic repertoire, Jennifer delivers workshops that give a hands-on taste of the history, language, music and dance of the Celtic people. Her dynamic and interactive facilitation style has engaged and entertained participants at Celtic festivals and in schools and colleges, in both Canada and the U.S.



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Learning Agents



ePortfolio Concepts

Critical Principles

- Owned by individual / creator
- Secure, with access controlled
- Incorporates all forms of learning
- Transportable
- Need for ROI

Typically web-based

- Blogging and social networking
 - http://elgg.net/
- Commercial tools
 - www.Avenet.net
- Open Source
 - www.theospi.org
- Standards-based
 - www.chalkandwire.com

Future of / with the ePortfolio

- Everyone will have an ePortfolio
- ePortfolio will radically transform:
 - Management of the workforce
 - Management of learning
 - Formal education and training
 - Our understanding of "eLearning"
 - Lives of the "credentially-challenged"
- ePortfolio can radically transform:
 - Planning, production and marketing
 - Quality assurance mechanisms
 - Community and economic development

Everybody will have an ePortfolio

ePortfolio will be as ubiquitous and equalizing as the Internet itself

Your record of learning

- Formal and other
 - Self-managed

Your digital identity

- Info beyond learning
 - Good and bad

Must be owned by YOU.

New management of learning

- Value all types of learning formal, informal, nonformal, accidental and incidental
- Show learning as progress and change
- Better forms of teaching for learning
- Better forms of assessment of learning
- Shifts control / responsibility to the learner
- Improves communication between teacher and learner

New management of the workforce

- Translates experience into "learning" KSA
- Promotes lifelong learning and portfolio life
- Reduces reliance on formal credentials
- Describes "complete" human capital assets
- Manages, not people, but what people know and can do
- Maximizes use of the existing workforce
- Targets gaps and increases training efficiency
- Uses technology at it's best for matching

The Tool for transforming education

- From focus on learner to learning
 - Competency based, Standards based
- From focus on content to process
- More appropriate and creative use of technologies and new media
- New forms of edu-employment
 - New roles for teachers
 - Others with skills, e.g., media, mentors
- Imbed education in lifelong learning

eP will redefine eLearning

The ePortfolio is eLearning at its finest - the best, least complicated, most appropriate use of ICT for learning and learning management on an individual and a societal basis.

It is an elegant use of inelegant technologies using complex technological developments in simple, practical ways.

Unlike most eLearning, the ePortfolio tool is typically user-friendly and appealing, with great and immediate utility.

eP will empower the educationally disadvantaged

- It focuses on "the positive" archiving and showcasing what a person knows and can do.
- The outcome of an ePortfolio is "look what I've achieved!"
- Rather than being deficit-based, it is asset-based.

Applications outside education

- Transform production and marketing
 - Asset mapping and gap analysis
 - Interactive tools for prosumption
- Improve quality assurance systems
 - Standards based evidence
 - Transparent systems
- Enhance community development
 - Human capital assets
 - Planning and accountability tools

FuturEd R&D since 1996

- Electronic learning record and PLA
- Human Capital Accounting
- ePortfolio Systems
- ePortfolio for Quality Assurance
- ePortfolio for special populations
- ePortfolio strategies and policies

Consumer-based Quality

- Ownership (creation and access)
- Utility (effectiveness and efficiency)
- Flexibility and simplicity
- Storage and updating
- Content and format
- Processes and supports

Consumer's Guide to
ePortfolio Tools and
Services

LIFIA Advocates for...

- An ePortfolio for every citizen by 2010.
- One ePortfolio for life.
- Quality ePortfolio tools and services.
- ePortfolio systems for creators and users.
- Collaboration and proactive leadership, making the pie bigger.
- Connections to the global ePortfolio effort.
- Common standards supporting a competitive environment.
- Learning innovations as they benefit learners, communities and organizations.

For more information, contact:

FuturEd

...helping change learning systems for the future

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